



*THE*  
**WORLD  
AWARD  
IN THE FIELD  
OF CULTURE  
AND ART**



**WORLD  
FOLK  
VISION®**

THE WORLD AWARDS

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*Regulations*

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# *Regulations*

## **OF THE WORLD AWARD IN THE FIELD OF CULTURE AND ART «WORLD FOLK VISION»<sup>©</sup>**

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### **I.**

#### **General provisions**

1.1. The World Award in the field of Culture and Art “World Folk Vision” is an integral part of the Global Cultural Initiative “World Folk Vision” for promoting cultural projects in global international markets. It supposes to expand the international cultural cooperation, established by the Eurasia Council for Culture, Science and Education as part of the implementation of the provisions Of the Rome Convention "On Cooperation in Eurasia on Culture, Science and Education" adopted on August 3, 2017, the Doha Declaration "The Action Plan of the Council of Eurasia on Culture, Science and Education”, adopted on October 17, 2019 and is one of the activities within the framework of the implementation of the provisions of the Charter of the Global Cultural Initiative “World Folk Vision”.

1.2. The World Award in the field of Culture and Art” World Folk Vision” is awarded:

for outstanding services, a significant contribution to the development of culture, art, spiritual and artistic values of world culture, preservation of peace and mutual understanding between peoples;

for the most outstanding, talented, distinguished by novelty and originality, innovative literary works, works of fine , decorative and applied art, musical works, works of theatrical and circus art, works of audiovisual arts, architecture and design, which have received the worldwide public recognition, which are a significant contribution to the world culture that worthily develops and updates its ideological, aesthetic and artistic traditions, enrich the spiritual life of people fatherland, contribute to the affirmation of universal values, ideas of humanism, elevate the world authority of national cultures and art;

for outstanding educational activities in the field of culture and art (programs and projects in the field of library science, museum activities, art education, art history and cultural studies, preservation of cultural heritage sites and the development of national cultures);

for the creation of talented, innovative and original creative projects and works for the younger generation in the field of culture and art;

for the contribution to the development of folk art, outstanding creative achievements in the field of preservation and development of folk art traditions, active educational and pedagogical activities aimed at mastering elements of folk culture and transferring creative skills to the younger generation;

for achieving significant results in the field of quality of music, photographic products, the music industry (musical instruments, electronic musical devices, photographic equipment, lighting, sound equipment), ensuring their safety, the introduction by business entities (manufacturers) of highly effective methods of quality management and the best world practices for managing business processes;

for the most outstanding works, scientific research, making a great contribution to the field of aesthetics, theory, practice and history of artistic creation;

for original architectural structures that have a special aesthetic universal value; for their outstanding contribution to the publication of book copies of printed publications that have outstanding spiritual, material value, have special historical, scientific, cultural significance, are the best examples of decoration, illustrating paleographic or printing performance, replicated in various ways and / or made on unconventional materials.

1.3. For the World Award in the field of Culture and Art “World Folk Vision”, the following are considered:

publicly posted works (performances, shows, materials, achievements) that are freely available in the open information space, posted on the Internet information and telecommunication network using various means including technical means, distributed in any public form and by any means (public cultural, entertainment events presented in: theater, museum, concert hall, exhibition, cinema, on the air, cable, satellite television, radio, in print, audio, audiovisual, other messages, materials and other accessible ways) , works in the field of architecture (after putting the architectural objects into operation);

works created in artistic, chronicle-documentary, popular science, educational, animated, television or other forms based on creative intent, consisting of images captured on various types of media and connected into a thematic whole, sequentially interconnected, designed to be perceived using relevant technical devices, including the totality of professional, artistic, aesthetic, creative, industrial, scientific, technical, educational activities aimed at the creation and use of such works published literary works, creative, scientific works, put into circulation copies of works representing works in any material form, in an amount sufficient to satisfy the reasonable needs of consumers based on the nature of the work, electronically published literary works, creative, scientific works, lawfully introduced into the civil circulation and publicly made available for public access by posting on any information carrier or through formation and telecommunication networks;

business entities of the music, photographic, industrial industry, producing goods, equipment (musical instruments, lighting equipment, sound, studio equipment, electronic musical devices, photographic devices, sound recording devices) produced as a result of activities in the field of the industrial serial production based on technological processes providing design production facilities;

folk art crafts as an original type of activity related to the preservation of hereditary methods of manual labor, inherited craftsmanship, based on the traditional culture of various peoples of the world;

folk art crafts (places of interest) as objects of cultural heritage (historical and cultural monuments) of various peoples of the world;

the art of the fashion industry as a sector of the economy, which includes the production and marketing of goods (including services as a commodity), related sectors.

1.4. The World Award in the field of Culture and Art “World Folk Vision” is awarded to individuals, groups of citizens (stateless persons) regardless of the national and social origin, language, gender, political, religious or other beliefs, place of residence, property status, education, profession or other circumstances, as well as business entities, regardless of the legal form of ownership, as a sign of worldwide recognition of their exceptional achievements.

1.5. Persons honored the World Award in the field Culture and Art “World Folk Vision” are awarded the title” Laureate of World Award in the field of Culture and Art “World Folk Vision”, handed a kit consisting of a diploma and a bronze statuette (sculpture) symbolizing the Goddess Muse (patroness of the arts from ancient Greek mythology).

1.6. Nominations of winners of the World Award in the field of Culture and Art “World Folk Vision” is made by: full members of the World Folk Vision International Award Council on Culture and Art, creative associations, unions, non-governmental, non-profit, public organizations, and also other organizations, regardless of the legal form of ownership, carrying out their activities in the field of: culture, science, art, education, literature, cinematography, television, tourism, sports, mass media, music industry, fashion industry, circus art, photo art, humanitarian cooperation, theater art, theatrical and entertainment and cultural events , library and museum affairs, architecture, design, book publishing, preservation, use, popularization and protection of cultural heritage objects, production of television (radio) programs, producers activities, TV activities, broadcasters, film companies.

1.7. Directions of the nominations of the World Award in the field of Culture and Art “World Folk Vision” are:

fiction, cinematography, stage, musical art, architecture and design, photo art, other types and genres of art;

folk arts and crafts, folk culture in such manifestations as languages, dialects, folklore, customs and rituals, historical toponyms;

amateur art;

museum work and collecting;

book publishing and librarianship, as well as other cultural activities related to the creation of print works, their distribution and use, archival work;

television, radio and other audiovisual media in the part of the creation and dissemination of cultural property;  
aesthetic education, art education (enlightenment);  
identification, study, protection, restoration and use of historical and cultural monuments;  
scientific research affecting the field of culture and art;  
cultural events;  
international cultural cooperation;  
fashion industry;  
multimedia projects;  
cultural and educational projects in the field of library, museum, folk, literary creativity, theatrical, musical, visual arts and in other areas affecting the sphere of culture;  
production of materials, equipment, musical instruments, goods and other means necessary for the preservation, creation, distribution and development of the cultural property;  
other activity, as a result of which cultural values are preserved, created, distributed, promoted and mastered.

1.8. Information (announcements) about the international competition for the World Award in the field of Culture and Art “World Folk Vision” is published on the official website [www.worldfolk.vision](http://www.worldfolk.vision) in the information and telecommunication network “Internet” and includes the competition regulations in the corresponding direction, which sets the date, place, country of the official awarding ceremony, conditions for the competitive selection of candidates (nominees) of the World Award in the field of Culture and Art World “World Folk Vision”, a list of documents required for participation in the competition and the procedure for their submission.

1.9. The World Award in the field of Culture and Art “World Folk Vision” is presented in a festive atmosphere at an official ceremony.

1.10. The official ceremonies are organized and held on a rotational basis in the following territories:

North America

Latin America and the Caribbean;

The Middle East and Asia;

Europe;  
Eastern Europe and Central Asian countries;  
Asia Pacific, Australia and Oceania.

1.11. The country of the venue, the place and the date of the venue, the city of the official ceremonies of the World Award in the field of Culture and Art “World Folk Vision” are established by the International Council for the World Award, on a competitive basis, together with interested national, regional, local competent authorities, civil society organizations, business entities.

## II.

### **International Council for the World Award in the Field of Culture and Art “World Folk Vision”.**

2.1. The International Council for the World Award in the Field of Culture and Art “World Folk Vision” (hereinafter referred to as the International Council for the Award) was formed in accordance with the Action Plan of the Council of Eurasia on Culture, Science and Education adopted in the city Doha (Doha Declaration), the capital of the State of Qatar, at the Eurasian Council on Culture, Science and Education on October 17, 2019 and carries out its activities on the basis of this provision in accordance with the objectives and principles of the Charter of the Global Cultural Initiative “World Folk Vision”.

2.2. The International Council for the Award is an independent, expert body called upon through the interaction with the Eurasian Council on the Culture, Science and Education, interested national (regional, local) government bodies, local government, non-governmental (governmental) organizations from around the world, creative associations and unions, outstanding cultural and art workers, to promote making an objective, independent decision to consider issues related to the awarding the World Award in the Field of Culture and Art “World Folk Vision.

2.3. The International Council for the Award in its actions is guided by this Regulation, the Charter of the Global Cultural Initiative “World Folk Vision”, the Doha Declaration “The Action Plan of the Eurasian Council on the Culture, Science and Education”, adopted on October 17, 2019.

2.4. The International Council for the Award acts as a permanent, international, independent expert body of the Eurasian Council on Culture, Science and Education.

2.5. Participation in the work of the International Council for the Award is carried out on a voluntary basis and is based on the principles of the voluntariness, independence in decision-making within the framework of competence.

2.6. The composition of the International Council for the Award and information on its activities are published on the official website [www.worldfolk.vision](http://www.worldfolk.vision) in the Internet telecommunication network.

2.7. The International Council for the Award in its activities interacts with the international expert community, cultural and art figures, artists, civil society organizations.

2.8. The following Committees are formed as part of the International Council for the Award:

- Selection Committee;
- Committee of literature and book publishing;
- Committee of architecture;
- Design Committee;
- Committee of cinema, radio, television;
- Committee of musical and choreographic art;
- Theatrical art committee;
- Committee of pop and circus art;
- Committee of photo art;
- Committee on science and education;
- Committee of Cultural Heritage, Crafts and Crafts;
- Committee of the art and fashion industry;
- Committee for the music industry and technology;
- Committee of cultural and entertainment events.

2.9. The committees conduct preliminary discussions and submit for approval to the International Council for the Award a list of candidates admitted to the competition for the World Award in the Field of Culture and Art “World Folk Vision”.

2.10. The committees, together with nominating civil society organizations, organize and conduct a broad public discussion of candidates (in the media, exhibitions, viewings, organize auditions, conferences and other social events).

### **III.**

#### **The purposes and functions of the International Council for the World Award in the field of Culture and Art “World Folk Vision”.**

3.1. The International Council for the Award was created with the aim of providing an independent, objective approach to the consideration of issues related to the awarding of the World Award in the field of Culture and Art “World Folk Vision” and preparing relevant proposals, in the field of its competence, to the Council of Eurasia on issues of Culture, Science and Education.

3.2. In order to implement this provision, the International Council for the Award performs the following functions:

announces in the media and in the public information space the start of accepting applications (documents) for Competition for the World Award in the field of Culture and Art “World Folk Vision” for the corresponding year;

determines the procedure for the submission of works (achievements), materials and documents of candidates for the World Award in the field of Culture and Art “World Folk Vision”;

accepts incoming materials and publishes a list of candidates, a list of works (achievements) selected for further consideration;

makes decisions on awarding the World Award in the field of Culture and Art “World Folk Vision”;

publishes a list of candidates (nominees) submitted for the World Award in the field of Culture and Art “World Folk Vision”, disseminates information in the media about the activities of the Council for the Award;

assists Committees in their activities.

## IV.

### **Authorities of the International Council for the World Award in the field of Culture and the Art “World Folk Vision”.**

4.1. The International Council for the Award is considering proposals and recommendations for candidates nominated for the World Award in the field of Culture and Art “World Folk Vision”.

4.2. The International Council for the Award forms committees, commissions, working groups in certain areas of culture and art with the participation of cultural figures, experts and specialists who are not members of the International Council for the Award for preliminary consideration and independent, comprehensive evaluation of candidates, works (achievements) submitted for the World Award in the field of Culture and Art “World Folk Vision”.

## V.

### **The Chairman of the International Council for the World Award in the field of Culture and the Art “World Folk Vision”.**

5.1. The Chairman of the International Council for the World Award in the field of Culture and Art “World Folk Vision” (hereinafter referred to as the Chairman of the International Council) is the Chairman of the Eurasia Council for Culture, Science and Education.

5.2. The President of the International Council has alternates.

5.3. Chairman of the International Council:

forms the staff of the International Council and the national parts of the International Council for the Award on the basis of proposals from interested national (regional, local) authorities, creative associations and unions from around the world;

appoints vice-chairmen of the International Council, determines their number;

directs the work of the International Council for the Award;

presides over the meetings of the International Council for the Award;

organizes the work of committees, commissions, expert and working groups in areas, approves their personnel, appoints chairmen;

appoints the chairmen of the national parts of the International Council for the Award and their personnel;

approves the work plan of the International Council for the Award, the description and sample of the Diploma of the winner of the World Award in the field of Culture and Art “World Folk Vision”, the procedure for submitting documents, the list of candidates;

monitors the implementation of decisions of the International Council for the Award.

5.4. The Chairman of the International Council has the right to delegate his powers provided for by these Regulations to his deputy.

## VI.

### **Composition of the International Council for the World Award in the Field of Culture and Art “World Folk Vision”, rights and obligations of the members of the International Council.**

6.1. The composition of the International Council for the World Award in the field of Culture and Art includes: the Chairman, his deputies, representatives of interested national (regional, local) government bodies, local self-government, non-profit, non-governmental organizations, creative associations and unions, outstanding figures of culture and art, winners of the “World Folk Vision”, chairpersons of the National Units of the International Council for the Award.

6.2. The quantitative and personal composition of the members of the International Council and the National Parts of the International Council is determined by the Eurasia Council for Culture, Science and Education.

6.3. Members of the International Council for the Award are required to:  
take part in the meetings of the International Council for the Award, actively participate in the discussion of the issues under discussion and in the development of decisions on them;  
not to disclose, without agreement with the leadership of the International Council for the Award, decisions and other information that they became aware of in connection with the work of the International Council for the Award.

6.4. Members of the International Council for the Award have the right:  
to participate in the meetings of the International Council for the Award and vote on the issues discussed;  
to make proposals on the agenda of the meeting of the International Council for the Award and in the order of its conduct;  
express their opinion on the issues discussed at the meetings of the International Council for the Award;  
receive information on the implementation of decisions of the International Council for the Award;  
to make proposals on the candidatures of experts and specialists in the composition of expert commissions, committees, working groups;  
withdraw from the International Council for the Award on the basis of a written application.

## VII.

### **The activities of the International Council for the World Award in the field of Culture and Art “World Folk Vision”.**

7.1. The International Council for Award holds regular (planned) meetings, in accordance with the work plan adopted by the International Council for the Award.

7.2. Meetings of the International Council for the Award are held as necessary and can be held in open, closed, remote mode.

7.3. Members of the International Council for the Award, committees, commissions, working groups, if necessary, go to the field to more fully and comprehensively familiarize themselves with the candidates, works (achievements) submitted for the awards.

7.4. When resolving issues at a meeting of the International Council for the Award, each Member of the International Council for the Award has one vote. The casting of votes by one member of the International Council for the Award to another is not permitted.

7.5. The decision of the International Council for the Award is valid if at least half of the current members of the International Council for the Award take part in the vote.

7.6. The decision of the International Council for the Award on proposals for the awarding of prizes shall be adopted by secret ballot by a majority of votes. At the same time, the work (achievements) recommended for the award of prizes must receive at least half the votes of the current members of the International Council for the Award.

7.7. In case of equality of votes, the casting vote of the President of the International Council or his substitute is decisive.

7.8. Decisions of the International Council for the Award are drawn up in the form of protocols. The minutes of the meeting of the International Council for the Award are signed by the Chairman of the International Council for the Award.

## VIII.

### **Support for the activities of the International Council of the World Award in the field of Culture and Art “World Folk Vision”.**

8.1. Organizational and technical work on the announcement of competitions, reception and preparation of materials for consideration by the International Council for the Award, committees, commissions, record keeping, the solemn presentation of diplomas and honorary marks to the laureates, as well as other organizational issues, is carried out by the Secretariat of the Eurasian Economic Cooperation Organization.

8.2. For meetings, the Secretariat of the Eurasian Economic Cooperation Organization provides the necessary facilities and means of communication for use by the International Council for the Award.

8.3. The International Council for the Award has a form with its name.

8.4. The International Council for the Award is not a legal entity.

8.5. The activities of the National Parts of the International Council for the Award are carried out on the basis of these Regulations.

8.6. The procedures and basic rules of the International Council for the Award are carried out in accordance with the regulations approved by the Eurasia Council for Culture, Science and Education.

## **IX.**

### **Summing up the World Award in the field of Culture and Art “World Folk Vision”.**

9.1. The competition for the World Award in the field of Culture and Art “World Folk Vision” is held in four stages:

at the first stage of the nomination, the Selection Committee considers applications and decides on the participation of candidates in the competition for the World Award in the field of Culture and Art “World Folk Vision”;

at the second stage of the nomination, the members of the International Council for the Award evaluate the materials submitted by the candidates and make conclusions on the possibility of nominating candidates for the World Award in the field of Culture and Art “World Folk Vision”;

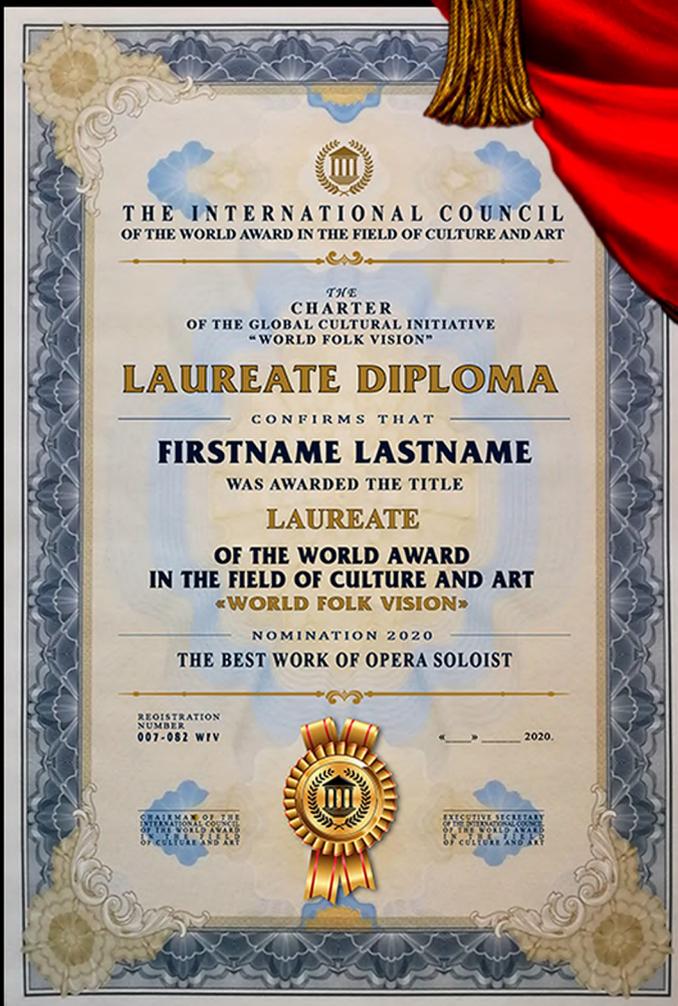
at the third stage, the International Council for the Award at a special meeting selects winners from among the nominees for the award based on the conclusions of the Committees;

at the fourth stage, the International Council for the Award at a solemn official ceremony announces the names of the winners (laureates) and presents the Prize set consisting of a diploma and a bronze statuette (sculpture) of the goddess Muse.

9.2. The International Council for the Award independently determines the number of prize winners in each nomination, direction, content of directions and categories of the prize.

9.3. The decision to award the World Award in the field of Culture and Art “World Folk Vision” comes into force after an official, public award ceremony;

9.4. The award kit, consisting of a diploma and a bronze statuette (sculpture) of the goddess Muse of the deceased laureate of the World Award in the field of Culture and Art “World Folk Vision” or the awarded posthumously remains and / or is transferred to his family and / or plenipotentiaries as a memory.



A4



30 CM

50 CM

LAUREATE DIPLOMA  
OF THE WORLD AWARD  
IN THE FIELD OF CULTURE AND ART



42 CM

WEIGHT: KG 2