

CONTRACT - OFFER

on the use of copyright objects (works) and personal data processing

The Directorate of the World Festival - Contest of National Cultures and Arts “World Folk Vision” represented by the Secretary General of the Eurasian Economic Cooperation Organization Mr Vladimir Piskurev, hereinafter referred to as the “Directorate of the Festival-Contest”, acting on the basis of the Charter, on the one hand, and any person who fully and unconditionally accepts the terms of this agreement, expresses the acceptance of this offer, providing his personal data by filling out and sending forms or messages on the website of the Global Cultural Initiative www.worldfolk.vision on the Internet, and confirming his agreement with the following conditions, hereinafter referred to as the "Applicant", on the other hand, collectively referred to as the “Party”, have entered into this Agreement as follows:

1. This Agreement, concluded through the acceptance of this Offer, is governed by the norms of civil law on the contract of accession since its terms are determined by the Directorate of the World Festival-Contest of National Cultures and Arts “World Folk Vision” in this Offer and can be accepted by any person only by joining the proposed contract in full.
2. This Offer comes into force from the moment of posting it in the information communication network "Internet" on the website www.worldfolk.vision.

3. The unconditional acceptance of the terms of this Agreement is considered to be the sending by the Applicant of information about himself and video materials through the form on the website www.worldfolk.vision.

4. Registration made by the Applicant on the website www.worldfolk.vision for participation in the World Festival-Contest of National Cultures and Arts “World Folk Vision” (hereinafter referred to as the “Festival-Contest”) is an evidence that the Applicant is familiar with the normative documents of the Festival-Contest placed on website www.worldfolk.vision, fully accepts and undertakes to comply with the terms of the normative documents of the Festival-Contest and this Contract-Offer.

5. The Applicant, having registered on the website www.worldfolk.vision, gives his consent to the processing of his personal data relating exclusively to the categories of personal data listed below: last name; full name; sex; date of birth; citizenship; country of residence; telephone number for communication; e-mail address; creative or musical pseudonym.

6. Personal data is provided by the Applicant in order to consider his candidacy as a participant in the Festival-Contest and to establish communication between the Directorate and the Applicant.

7. The Applicant agrees to the use of personal data solely for the purpose of implementing the Global Cultural Initiative, organizing and conducting the World Festival-Contest of National Cultures and Arts “World Folk Vision” as well as storing data (without limitation) on electronic media including: collection, systematization, accumulation, storage, clarification (updating, changing), use, transfer to third parties for the implementation of information exchange activities, depersonalization, blocking of personal data as well as execution of any other actions stipulated by applicable national legislation.

8. The Applicant, having registered on the website www.worldfolk.vision and sent an active hyperlink to the competitive video materials (work) placed by him on the video hosting, agrees to take actions that make the work available to the public by publishing, public display and public performance, communication in broadcast either by cable or in any other way without paying a fee to the Applicant.

9. The Applicant is informed that the Directorate of the Festival-Contest guarantees the processing of his personal data in accordance with the current national legislation in both automated and non-automated ways.

10. The consent of the Applicant is valid until the achievement of the purposes of processing personal data or during the period of storage of information. This consent can be revoked at any time upon written request of the Applicant.

11. The Applicant, having registered on the website www.worldfolk.vision, confirms that by giving such consent, he acts on his own free will and in his personal interests.

12. The Applicant undertakes:

- provide video materials to the Contest only if he (the Applicant) is the author and / or copyright holder of copyright objects for the video materials provided to him;
- independently place competitive materials in video hosting;
- provide true and accurate personal data;
- not to appear as someone else's name or represent another person, and not to mislead the Directorate of the Festival-Contest regarding their identification.

13. The Applicant, having registered on the website www.worldfolk.vision and sending the materials to e-mail info@worldfolk.vision, declares and confirms that: he hyperlink sent to him points to another file that is located on the Internet with competitive video materials, copyright (choreographic and pantomime works; musical works with or without text; audiovisual works; musical and dramatic works, scripted works; composite works, works representing the result of creative work in the selection or arrangement of materials) belong to the Applicant by the right of the author or copyright holder.

14. The Directorate of the Festival-Contest has the right:

14.1 Provide access to the personal data of the Applicant to the staff of the Directorate of the Festival-Contest for whom this information is necessary for events, the proper provision of services and ensuring the functioning of resources.

14.2 Use the information provided by the Applicant, including personal data, in order to ensure compliance with applicable national legislation (including in order to prevent and / or suppress illegal actions).

14.3. Refuse the Applicant to consider the candidacy as a candidate for participation in the Festival-Contest if there is reason to believe that the data provided by the Applicant, copyright (commercial) rights to intellectual property are incorrect and / or unreliable.

15. In accordance with the subject of this Agreement, the Directorate of the Festival-Contest undertakes:

15.1. Process the personal data of the Applicant in accordance with national legislation.

15.2. Take all necessary measures to protect the Applicant's personal data from unauthorized access, alteration, disclosure or destruction.

15.3. Place competitive hyperlinks to the Applicant's videos on the official website of the Global Cultural Initiative www.worldfolk.vision on the Internet, social networks and video hosting services that provide users with services for storing, delivering and displaying videos and various media.

16. The Directorate of the Festival-Contest assumes the obligation, under no circumstances, except for the requirements of national legislation, to transfer to third parties personal data received from the Applicant (participant) without his consent. Personal data is confidential information and cannot be used by the Directorate of the Festival-Contest or by any other person for personal purposes.

16.1. The Directorate of the Festival-Contest takes all necessary measures to protect the provided personal data from unauthorized access. Such measures include: archiving, the use of antivirus programs and encryption (cryptographic) tools.

16.2. The consent of the Applicant to the processing of his personal data and the removal of information about the Applicant on the website www.worldfolk.vision can be revoked at any time by submitting a written application to the Directorate of the Festival-Contest by e-mail: info@worldfolk.vision.

17. This Agreement shall enter into force upon the acceptance of its conditions by the Applicant and is concluded for an indefinite period, according to which the Applicant's personal data is processed for an indefinite period or until receipt of a withdrawal of consent from the Applicant to process

his personal data and delete information about Applicant at www.worldfolk.vision.

18. Obtaining the withdrawal of consent entails the removal from the information systems of the Global Cultural Initiative of all personal data previously submitted by the user and other information about the Applicant.

19. The terms of this Agreement may be amended unilaterally by the Directorate of the Festival-Contest upon changing the conditions for the provision of resources and services.

20. In the event that the Directorate of the Festival-Contest makes a decision to amend the terms of this Agreement, the Directorate will post a message about such a change on the website www.worldfolk.vision and provide the Applicant with the opportunity to familiarize themselves with the new terms of the offer.

21. In case of disagreement of the Applicant with the new conditions, he is obliged to send to the Directorate of the Festival-Contest a withdrawal of consent to the processing of his personal data. Non-receipt by the Directorate of the Festival-Contest of such a refusal within 5 days is an expression of the Applicant's full and unconditional consent to the new terms of this Agreement.

22. The relations of the parties not regulated by this Agreement are governed by applicable national legislation at the place of jurisdiction of the Directorate of the Festival-Contest.

23. The Applicant, as an Interested Party, confirms that all the conditions of this Agreement are clear to him, and he accepts them unconditionally and in full.

24. In case of contentious issues, the Parties shall take the necessary measures to resolve them through negotiations.

25. If the Parties have not reached the consent through negotiations within 10 (ten) calendar days, disputes arising between the Parties in the process of execution of the Agreement are referred to the judicial authorities at the place of jurisdiction of the Directorate of the Festival-Contest.

**Secretary-General of the
Eurasian Economic Cooperation Organization
acting as the Directorate of the World Festival-Contest
of National Cultures and Arts
"World Folk Vision"
Vladimir Piskurev**



A handwritten signature in black ink, appearing to read "Vladimir Piskurev", written in a cursive style.