



**EURASIAN COUNCIL**  
ON CULTURE, SCIENCE AND EDUCATION

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# **DOHA DECLARATION**

**ACTION PLAN  
OF THE COUNCIL OF EURASIA  
ON THE QUESTIONS OF CULTURE  
OF SCIENCE AND EDUCATION**

**STATE OF QATAR  
OCTOBER 16-17, 2019**



## **DECLARATION**

### **ACTION PLAN OF THE COUNCIL OF EURASIA ON THE QUESTIONS OF CULTURE OF SCIENCE AND EDUCATION**

#### **(Doha Declaration)**

Eurasia Council for Culture, Science and Education, convened in Doha, the capital city of Qatar, October 16-17, 2019 at its regular session,

**Recalling** on existing international legal acts on person rights, in particular on the "Universal Declaration of Human Rights" 1948, "International Covenant on Economic, Social and Cultural Rights "1966, "International Covenant on Civil and Political Rights", 1966, and the Rome Convention "On Cooperation of culture, science and education issues in Eurasia " in 2017,

**Considering** the importance of intangible cultural heritage as a factor in ensuring cultural diversity and guarantees of sustainable development, as emphasized in the Recommendation UNESCO Preservation of Folklore 1989, in the Universal Declaration UNESCO Cultural Diversity 2001 and in the Istanbul declaration 2002, adopted at the third Ministers of Culture Roundtable meeting,

**Recognizing** that the processes of globalization and social transformation, creating the conditions for the resumption of dialogue between communities, together with this the phenomenon of intolerance, sources of serious the threat of degradation, extinction and destruction that looms over cultural heritage, in particular as a result of a lack of funds for safeguarding such a heritage,

**Aware of** the universal desire to protect the intangible cultural heritage of mankind and experienced in connection with this common concern,

**Recognizing** that communities, in particular indigenous communities, groups and, in some cases, individuals play an important role in creating, safeguarding,

preserving and restoring intangible cultural heritage, thereby enriching cultural diversity and fostering creativity person,

**Noting** the great importance of the work of the International Committee on issues of tourist attractiveness and sustainable tourism development, in the development of various acts and specific actions aimed at popularization of tourism and tourist attractiveness of various regions of the world, in particular the implementation of the Antalya Convention “On the popularization of objects of tourist attraction in the interests of sustainable development of communities, peoples and nations” 2017,

**Further noting** that there is currently no binding force of a multilateral legal act relating to protection intangible cultural heritage and promotion of special tourist attraction,

**Recalling** worldwide support by the artistic intelligentsia, cultural and art figures, various institutes of civil Society for the International Project of the World Festival-Competition of National Cultures and Arts “World Folk Vision”,

**Based** on the priority of the inalienable rights of the individual to cultural identity, creative freedom, cultural activity, satisfaction of spiritual needs and familiarization with cultural values

**Affirming** the right of each people to independently develop and pursue its cultural policy, establish bilateral and multilateral cultural ties

**Recognizing** the equal dignity of national cultures of all peoples and seeking to facilitate their mutual enrichment with respect the identity of each of them,

**Taking** into account the spiritual needs and interests of citizens, living outside their national-state entities,

**Expressing** the desire to develop and strengthen friendships and cooperation between states and peoples in the field of culture,

**Supporting** the aspiration of artistic intelligentsia, figures culture and art to the preservation and development of creative contacts, protecting their social and professional interests,

**Considering** that cultural cooperation is intended to contribute the affirmation of universal values, the creation of conditions for ensuring social progress and civil consent, **Taking into account** the invaluable role of the intangible cultural

heritage as a factor in rapprochement, exchanges and mutual understanding between people,

**Convinced** that the elimination of fair and equal economic relations is an important condition to the genuine and lasting peace and harmony among peoples,

**Recognizing** the important role that the Eurasian Council for Culture science and education continues to play in the cause of international cooperation and dissemination of culture and art,

solemnly proclaims this Declaration so that stakeholders, international organizations and civil society could be guided in its activities by its provisions in order to spread and strengthen culture in the new millennium, Adopts this Declaration on October 17, 2019.

Culture retains tremendous potential for shaping and strengthening civic identity, ensuring the unity of nations and nationalities, maintaining the unity of cultural and linguistic space.

Eurasia Council Action Plan on the Culture of Science and Education considered in this Declaration as a broad intersectional phenomenon covering such areas of public life as all kinds cultural activities, humanities, education, interethnic relations, support of national culture abroad, international humanitarian and cultural cooperation, and as well as education and self-education of citizens, enlightenment, development children and youth movement, the formation of information spaces of different countries.

To the most dangerous for the future of greater Eurasia possible manifestations of the humanitarian crisis include:

- decrease in the intellectual and cultural level of society;
- devaluation of generally recognized values and distortion of value reference points;
- the growth of aggression and intolerance, manifestations of antisocial behavior;
- deformation of historical memory, a negative assessment of significant periods of world history, the spread of a false notion of historical backwardness of some states;

- atomization of society - the breakdown of social ties (friendship, family, neighboring), the growth of individualism and neglect of the rights of others.
- erosion of traditional spiritual and moral values and weakening of the unity of multinational peoples of the world, through external cultural and informational expansion (including dissemination low-quality products of mass culture), propaganda permissiveness and violence, racial, national and religious intolerance, as well as the declining role of national languages in the world, unlawful attempts to falsify world history encroachment on cultural objects, review of the results of the Second World War.

**I. The main directions of the Action plan of the Council of Eurasia on issues of culture, science and education in the new millennium, are:**

- 1.1. Deepening international cooperation on cultural issues diversity, in particular regarding its connection with development and its impact on policymaking both nationally and internationally; intensification, in particular, of activities development of recommendations, analysis of the appropriateness of adoption international legal act on cultural diversity.
- 1.2. Respect and protection of traditional knowledge, in particular accumulated indigenous peoples, recognition of the role of traditional knowledge, especially in environmental and natural resources management resources, encouraging synergies between modern science and knowledge local population.
- 1.3. Promotion of work by definition, both nationally and international level of principles, norms and methods, as well as means, promoting public attention and forms cooperation most conducive to preserving and promoting cultural diversity.
- 1.4. Recognize and promote the possible contribution of the private sector to popularization of cultural diversity, tourist attraction, as well as facilitating the creation of conditions for dialogue between public and private sectors.
- 1.5. Promoting the sharing of knowledge and best practices in areas of cultural pluralism to help create heterogeneous societies of conditions for integration and participation in his life people and groups with different cultural roots.

1.6. A deeper understanding and clarification of the content of cultural rights as an integral part of human rights.

1.7. Assistance in actively involving various civilian societies groups to develop national conservation and promotion policies cultural diversity.

1.8. Preservation of the linguistic heritage of mankind and promotion self-expression, creativity and the spread of ideas to the maximum possible number of languages.

1.9. Promoting linguistic diversity - while respecting mother tongue - at all levels of education wherever possible, and also learning several languages from a very young age.

1.10. Inclusion of traditional pedagogical approaches to preserve and optimize culture-specific communication and transmission knowledge methods.

1.11. Assisting in the creation or strengthening of cultural industries in developing countries and countries in transition and therefore assistance in developing the necessary infrastructures and in preparing relevant professionals, supporting the formation of viable local markets, expanding cultural access products of these countries to world markets and international distribution networks.

1.12. Promoting digital literacy technologies ”and improving the skills of using new information and communications technology” that follows considered simultaneously as academic disciplines and how pedagogical tools that can increase the effectiveness of services in areas of education.

1.13. Fighting in close collaboration with competent institutions systems of the Eurasian Economic Cooperation Organization and other civil society institutions for overcoming the “digital gap” by helping to expand developing countries' access to new technologies, assisting them in the development of information technologies promoting local cultural products digitally and simplify for these countries access to global educational, cultural and scientific digital resources.

1.14. Promoting the production, conservation and distribution materials of various content through the media and global information networks, increasing role for these purposes public service radio and television broadcasting in

manufacturing high-quality audiovisual production, in particular by promoting collaborative mechanisms to facilitate distribution of such products.

1.15. Development of policies and strategies for conservation and promotion cultural and natural heritage, in particular oral and intangible, the fight against illegal trade in goods and services cultural purpose.

1.16. Assistance in ensuring the mobility of creative workers, artists, researchers, scientists and mental workers labor, as well as in the development of programs and the establishment of international research collaboration along with efforts to preserving and enhancing the creative potential of developing countries and countries in transition.

1.17. Promotion of copyright and related rights for development of contemporary creativity and ensuring fair remuneration for creative work while protecting rights members of society for access to culture in accordance with article 27 Universal Declaration of Human Rights.

1.18. The expansion of linguistic diversity in cyberspace, as well as promoting universal access through global networks to any public domain information.

1.19. Assistance in the development of cultural policies, conducive to the implementation of the principles proclaimed in of this Declaration, including through the use of mechanisms operational support and / or the creation of the necessary regulatory framework in compliance with the international obligations of each interested parties.

1.20. Promoting through education awareness of the positive role cultural diversity and improvement for this purpose development school curricula and teacher training.

1.21. Promoting mutual understanding and trust between people through development and facilitation of exchanges in the field of culture, freer

movement and contacts between them both on an individual and on collective basis.

## **II. Objectives of the Action Plan of the Council of Eurasia on culture, science and education are:**

- 2.1. The formation of a harmoniously developed personality.
- 2.2. Strengthening the unity of the world community through priority cultural and humanitarian development.
- 2.3. Strengthening civic identity.
- 2.4. Creating conditions for the education of citizens.
- 2.5. Preservation of historical and cultural heritage and its use for upbringing and education.
- 2.6. Transmission from generation to generation values, norms and customs which are traditional for the world community.
- 2.7. Creating conditions for each person to realize his creative potential.
- 2.8. Providing citizens with access to knowledge, information and cultural values.

## **III. The principles of the Action Plan of the Council of Eurasia on culture, science and education are:**

- 3.1. Creation and development of a single Eurasian cultural space (including linguistic, educational and informational).
- 3.2. Creating conditions for state and public support and protect the culture and languages of various peoples of the world.
- 3.3. Promoting the collaboration between national and local governments with civil society institutions.

## **IV. Priority areas of the Action Plan of the Council of Eurasia on issues of culture, science and education, are:**

- 4.1. Strengthening and expanding the influence of national cultures in society.
- 4.2. Creation, preservation of a single Eurasian cultural space as a factor of national security and territorial integrity various states of greater Eurasia.

4.3. Revitalization of cultural potential of territories and smoothing regional imbalances; enhancing the role of civil society as subjects of cultural policy.

4.4. Raising the social status of the family as a public institution, providing education and transmission from generation to generation values and norms traditional for various civilizations.

4.5. Promoting the formation of a harmoniously developed personality who is capable to participate actively in the implementation of national cultural policy in different countries.

4.6. Preservation of cultural heritage and creation of conditions for culture development.

4.7. Formation of a model of a unified cultural policy of Greater Eurasia.

**V. In order to strengthen and expand the influence of culture in various States are implementing the Action Plan of the Council of Eurasia on culture, science and education, aimed at:**

5.1. The development of international, border and interregional cultural cooperation.

5.2. Countering the distortion of world history and the revision of views on the history of different states, their role and place in world history.

5.3. Harnessing the cultural potential of countries and territories in interests of multilateral international cooperation.

5.4. Promotion of the international image of various countries of Eurasia as countries with traditional and dynamically developing modern cultures, including through promotion national films, literature and music in foreign states.

5.5. Protection in international organizations and foreign states the rights of different peoples to the preservation of traditional spiritual and moral values.

5.6. Popularization of tourist attraction through participation Stakeholders in the development and support of the World List objects of special tourist attraction.

5.7. Enhanced collaboration of professional scientific and cultural communities, institutions and organizations in the implementation of joint study and

presentation projects national culture, history, literature in foreign countries, and also in the field of education and implementation of joint creative projects.

5.8. Assistance to organizations of compatriots living behind abroad, in the implementation of projects aimed at preserving and developing national spiritual, cultural and linguistic environment.

5.9. Using the power of Internet sites and social networks to presentation of national culture, art and creativity of peoples Eurasia.

5.10. Providing foreign readers from various countries, a wide access to the national press and contemporary literature.

5.11. Contributing to increased collaboration between national and local cultural organizations with cultural organizations of foreign countries.

## **VI. In order to enhance the cultural potential of local (national) territories and regional smoothing imbalances, the Action Plan provides:**

6.1. Assistance in equalizing regional imbalances in levels security of cultural facilities, financing and conditions accessibility of cultural goods for the general population.

6.2. Promoting the development of cultural and tourism potentials territories with ethno cultural diversity and specificity.

6.3. Assistance in developing brands of territories and creating conditions for development of internal, entry, including cognitive, ethnic and pilgrim tourism.

6.4. Assistance in the development and implementation of support programs cultural infrastructure of small towns and rural settlements, contributing to the development of urban and rural cultural environments.

6.5. Promoting cultural potential through preparation and holding of international events of the World festival-contest of National Cultures and Arts "World Folk Vision. "

6.6. Assistance in the promotion, popularization and promotion of activities artists and civil society institutions in the field of science, technology, education, culture, tourism, literature, art, media, humanitarian development, international

cooperation by organizing and conducting the complex international (national, local) events (ceremonies) World Culture and Arts Award “World Folk Vision”.

6.7. Formation of a sense of ownership of the territory to ensure rootedness and continuity of generations.

6.8. Providing local people with jobs in the field of culture, as well as the development of crafts and creative industries.

6.8. Touring activities aimed at leveling access opportunities for residents of different regions to cultural goods.

**VII. In order to promote the role of civil society institutions societies as subjects of cultural policy, Action Plan involves:**

7.1. Promoting the role of trade unions, associations and self-organization of professional and creative communities, public councils under the authorities.

7.2. Promoting the role of expert councils and public expertise in the process of selection and decision-making on issues related to supporting creative activities.

7.3. Promoting and encouraging cultural participation activities of civil society institutions representing interests and rights of cultural policy objects.

7.4. Using innovative information and communication technology to increase accessibility to the cultural goods, objects of cultural heritage, creative products industries.

**VIII. In order to increase the social status of the family as public institution providing education and transfer from generation to generation of traditional values, the Action Plan involves:**

8.1. Promoting the establishment of family education traditions, approval in the public mind of traditional family values, increasing the social status of the family, social prestige of large families, dialogue between generations on a scale society.

8.2. Creating the conditions for educating and advising parents on legal, economic, medical, psychological, pedagogical and other issues of family education.

8.3. Assistance in teaching foundations in educational organizations of family culture;

8.4. Popularization of the internal cognitive and pilgrimage family tourism.

8.5. Incentive, including through a system of discounts and benefits, family visits to museums, theaters and other cultural institutions.

8.6. Stimulating and popularizing the study of family and gender history, in including by examining archival documents.

8.7. Creating incentives for family creativity in both amateur and professionally, popularizing family dynasties in culture.

**IX. In order to promote the formation of harmoniously developed a person who is able to actively participate in the implementation national cultural policy, the Action Plan involves:**

9.1. Creation of conditions and opportunities for comprehensive development, creative self-realization, continuity of education.

9.2. Facilitating the acquisition of diverse competencies; support value-oriented upbringing, education, cultural activities;

9.3. Creation of conditions and incentives for improving knowledge of the native literary language, history, development of the ability to understand and appreciate art and culture.

9.4. Improvement and development of successful forms and methods of work on patriotic education of citizens, taking into account dynamically changing situation, age characteristics of citizens and the need for an active interdepartmental, intersectoral interaction and public-state partnership, development scientific and methodological support of patriotic education citizens.

9.5. Creation of conditions for involving youth in volunteer movements, familiarization with history, culture, perpetuation of the memory of the dead, restoration and archaeological work, the study of folklore and folk art.

9.6. Implementation of educational, patriotic work among youth, including on the basis of museums, multifunctional cultural centers, club institutions.

- 9.7. Assistance in the study and popularization, including through media projects, stories, cultures, including true military history, the history of the peoples of the world.
- 9.8. Assistance in the development of a network of educational organizations additional education of children (children's art schools by type arts).
- 9.9. Formation of information literacy of citizens, including by improving the quality of materials and information posted in the media and information and telecommunications network "Internet".
- 9.10. Enhancing the ethical and aesthetic value of distributed national television and radio stations products.
- 9.11. Support for the development of organizations in the field of bookselling and distribution of print media.
- 9.12. Formation of a single Eurasian information space knowledge based on digitized book, archival, museum funds, collected in an electronic library and national electronic archives in various fields of knowledge and fields of creative activity.
- 9.13. Promoting the creation of the Eurasian electronic conservation system information, including resources in the information and telecommunication network "Internet".

**X. In order to promote the preservation of cultural heritage and the creation of conditions for the development of culture, the Action Plan involves:**

- 10.1. Taking action within their area of competence for the possible legislative and incentive to attract private capital in culture, including construction and repair cultural objects, restoration and restoration of cultural objects heritage to support educational and enlightenment projects.
- 10.2. Stimulating the interest of individuals and legal entities in the preservation of cultural heritage when transferring them to use (rental) and property.
- 10.3. Promote the responsibility of users and owners of cultural heritage for violation of requirements national legislation on the protection of cultural objects

fifteen heritage, including gratuitous seizure (confiscation) located in their ownership of the facility or unilateral termination of the contract use (rental).

10.4. Contributing to the creation of additional implementation mechanisms public-private partnership projects in the field of protection cultural heritage, including through the creation of historical and cultural nature reserves, the management of which is possible on the basis of concession agreements, in order to attract additional resources for conservation and improvement of historical and cultural territories and development of cultural tourism.

10.5. Promoting public oversight and monitoring cultural heritage sites condition.

10.6. Promoting the development of regional cultural heritage sites conservation programs, including inventory, public control, condition monitoring, restoration of cultural heritage objects and development of their projects territories and protection zones.

10.7. Promotion of cultural heritage, including among young people.

10.8. Preservation of traditions and creation of conditions for the development of all kinds of folk art and creativity, support for folk art crafts.

10.9. Promoting the development of a vocational education system (including in the field of academic music, opera and ballet, Drama Theater), providing high professional international level and competitiveness of performers level.

10.10. Contributing to the improvement of the training system and enhancement qualifications of specialists in the field of culture (including specialists bodies for the protection of historical and cultural monuments), education, mass communications.

10.11. Promoting the development of the material and technical base of the musical cultures, including the conversion of old and the construction of new specialized acoustic concert halls with large capacity to increase the cost-effectiveness of concert activities.

10.12. Promoting touring activities in the field of academic music art.

10.13. Promoting the promotion of movie networks in major cities and small towns.

10.14. Development and support of the animation industry as one of the most fast-growing areas of the film industry, including through the formation of large animation studios of the industrial core animation industry, development of author's animation, expansion and protection of sales channels for animated products, expansion cooperation with related industries (education, culture, sports) and technological base development.

10.15. Creating the conditions for the development of circus art on international scene.

10.16. Promotion of public-private implementation partnerships for investment projects in promoting multifunctional cultural and educational centers, regional branches, museum and theater institutions.

10.17. Assistance in the development and implementation of a set of interconnected measures to preserve cultural heritage, including development of conservation plans for historic settlements, as well as definition of borders and objects of protection of historical settlements, modernization of engineering networks and improvement, development of tourism, cultural and institutional capacity building living conditions in historical settlements, attracting investment and development of strategic plans for the sustainable development of historical settlements in order to determine the economic mechanisms for their conservation historical environment as a resource for the development of the territory of settlements.

We ask the Secretariat of the Eurasian Economic Organization Cooperation to review (regularly) the implementation of the provisions of this Declaration and we ask the Secretary-General Eurasian Economic Cooperation Organization to publish periodic reports for consideration by the Eurasian Council on issues culture, science and education as a basis for adoption further action.

Taking this historic opportunity, we again solemnly declare that the Council of Eurasia on issues of culture, science and education is an indispensable common home for all participants and that through it we will strive to realize our common desire for peace, cooperation and development in the field of culture, science and education. Therefore, we solemnly promise to fully support the Action plan, common goals and declare our determination to provide them achievement.