



EECO
EURASIAN ECONOMIC
COOPERATION ORGANIZATION



EURASIAN COUNCIL
ON CULTURE, SCIENCE AND EDUCATION

**WORLD
FOLK
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THE **BEST**
CHILDREN ©
OF THE **WORLD**

REGULATIONS

ON THE ORGANIZATION AND CONDUCT
OF THE INTERNATIONAL CHILDREN'S
FESTIVALS - CONTESTS
"THE BEST CHILDREN OF THE WORLD"



REGULATIONS

ON THE ORGANIZATION AND CONDUCT
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I. General provisions

1.1. These Regulations determine the conditions, the procedure for the preparation, organization and conduct of the series of international children's festivals-contests "The Best children of the World" (hereinafter - the Festival-Competition).

1.2. The Festival-Competition is organized within the framework of the implementation of the Strategy of the Eurasian Economic Cooperation Organization (EECO) for the development and upbringing of the younger generation (children) in the era of the Sustainable Development Goals, developed in accordance with the goals and principles of the United Nations Global Compact (UN) Convention on the Child Rights (approved by the UN General Assembly on November 20, 1989), the Geneva Declaration of the Rights of the Child of 1924, the Declaration of the Rights of the Child (adopted by the General Assembly on November 20, 1959), recognized in the Universal Declaration of Human Rights, in the International Covenant on Civil and Political Rights (in particular, in Articles 23 and 24), in the International Covenant on Economic, Social and Cultural Rights, the Declaration on Social and Legal Principles Relating to the Protection



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and Welfare of Children, The World Declaration on the Survival, Protection and Development of Children, the Charter of the Global Cultural Initiative “World Folk Vision” in terms of determining the guidelines for the EECO policy in the field of education of the younger generation (children), affects the areas of education, physical education and sports, culture, family, youth, national policies of interested parties, as well as other international documents in the field of protecting the rights of the younger generation (children).

1.3. The Festival-Competition is organized (conducted) by the relevant Directorates of the International Children's Festival-Competitions, with the support of the Eurasian Council for Culture, Science and Education (EECO) and is held under the supervision of the Secretariat of the Eurasian Economic Cooperation Organization.

1.4. The preparation and holding of the Festival-Competition is carried out in cooperation with international, national, regional, local civil society institutions, interested (competent) persons, bodies and organizations, through their involvement in the implementation of the goals and objectives of the Festival-Competition in the interests of the younger generation (children).

1.5. The Festival-Competition is an independent project, while organizationally and meaningfully connected with the World Cultural Initiative “World Folk Vision” (www.worldfolk.vision), it is organized in the interests of the younger generation (children), it is one of the qualifying stages of the World Festival-Competition of National Cultures and Art “World Folk Vision”.

1.6. The term, place, country and date of the Festival-Competition is established in the regulations of the corresponding Festival-Competition, which is developed by the relevant Directorate of the International Children's Festival-Competition no later than four months before the start of its holding and approved by the Secretariat of the Eurasian Organization for Economic Cooperation. The rules of the Festival-Competition are an integral part of these Regulations.

1.7. A series of Competition Festivals is organized in the respective geographic macro-regions (local, regional, national, continental competition festivals). The World Grand Final “The Best Children of the World” is held on a competitive basis in one of the countries of the world.



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II. Mission, goals and objectives of the Festival-Competition

2.1. Mission of the Festival-Competition.

The mission of the Festival-Competition is to assist the younger generation, talented children in achieving great creative heights.

2.2. The objectives of the Festival-Competition:

the identification, development and support of gifted children, the upbringing and development of personal success of the younger generation (children and youth), their familiarization with the values of world (national) culture and art;

involvement of the younger generation (children) in the international cultural process.

2.3. Tasks of the Festival-Competition:

preservation and development of the cultural potential of the younger generation (children);

creation of conditions for creative self-realization of participants of the Festival-Competition;

expansion of international cultural ties between children's groups and performers;

identification and support of talented children and youth, creation of favorable conditions for the cultural development of participants of the Festival-Competition;

development and implementation of modern innovative approaches aimed at reducing childhood problems, disseminating effective social practices to help children and families in difficult situations, creating additional conditions for overcoming their poverty, improving the quality of life;

development and maintenance of the creative initiative of the younger generation (children), their involvement in creative activity, creation of conditions for creative self-realization;

attracting attention from the State, international, national, local civil society institutions, business entities to the creativity of the younger generation (children);



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promoting the growth of creative abilities and the harmonious formation of the personality of the child;

aesthetic, moral, patriotic education of the younger generation on the basis of familiarization with artistic values, the formation of aesthetic tastes based on traditional national culture;

development in children (teenagers, youth) of a spiritual and aesthetic culture, creativity, combined with performing skills;

facilitating the exchange of creative experience, the development of cooperation and the strengthening of friendly international cultural relations;

social support for families with children with disabilities, promoting the maximum possible development of such children in the context of family education, their socialization, preparation for independent living and integration into society;

assistance in the comprehensive development of mutually beneficial partnerships with the corporate sector, charitable organizations (foundations), private individuals with the aim of joint holding and financing the international, national, regional and local events that are in line with the priority areas of the EECO Strategy for the development and upbringing of the younger generation (children) in the era of the Sustainable Development Goals;

socialization of the younger generation (children), assistance in preparing for independent life and integration into society;

facilitating mentoring to help children without a family environment;

assistance in rehabilitation, habilitation of children with disabilities and children with disabilities;

creating additional conditions for the future professional self-determination of children (children with disabilities);

duplication of best practices through the creation and support of the activities of a network of regional, national sites of the Festival-Competition;

creation of conditions for the inclusion of minors, consisting of various types of accounting, in productive socially significant and creative activities;



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promoting the introduction of modern mentoring technologies in work with uneraage.

2.4. Organizing Committee of the Festival-Competition

According to the decision of the organizers, the corresponding Organizing Committee of the Festival-Competition is formed from among the plenipotentiaries of the organizers, prominent government and public figures, creative intelligentsia, cultural and art workers, representatives of sponsors, honored cultural workers, music and educational organizations, experts and specialists, representatives of civil society institutions other interested business subjects, as well as citizens, parents (trustees, guardians) sharing the goals and objectives of the Festival-Competition are able to contribute to the support (organization) and development of the Festival-Competition.

2.5. Festival Competition Directorate

2.5.1. The Directorate of the relevant Festival-Competition is formed by the decision of the Secretariat of the Eurasian Economic Cooperation Organization and performs the following functions:

provides overall guidance and coordination of the preparation and conduct of all events held as part of the Festival-Competition, including the grand final ceremony;

develops programs and regulations of the Festival-Competition, develops a general strategy, the concept of advertising and PR - campaigns;

develops symbols of the Festival-Competition;

determines the format and content of the grand ceremony of the Grand Final of the Festival-Competition;

forms the composition of the participants of the grand finals of the Festival-Competition, approves the jury, forms the prize fund of the Festival-Competition;

attracts financing and monitors budget execution in relation to a specific list of Festival-Competition events approved by the EECO Secretariat;



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interacts with local executive authorities, business entities, civil society institutions, individuals in order to facilitate the holding of the Festival-Competition;

carries out representative and organizational functions related to the preparation, management of the Festival-Competition, preparation and conduct of the grand final;

within its competence, coordinates issues related to ensuring the safety of participants, accompanying persons, guests of the Festival-Competition.

2.6. Information on the respective Festival-Contest is available on the official website of the Global Cultural Initiative “World Folk Vision” www.worldfolk.vision and www.eurasianeconomic.org

2.7. The Festival-Competition may have its own anthem, emblem, logo and other necessary symbols, attributes, approved by the EECO Secretariat on the proposal of the Festival-Contest Directorate.

2.8. Festival-Competition, rehearsals, competitive selection, award ceremony and all non-competitive cultural events are held strictly in accordance with the regulations.

III. Participants of the Festival-Competition

3.1. Participants of the Festival-Competition are: individual participants studying in educational institutions of various types, regardless of ownership and departmental affiliation of the educational organization, country of residence, nationality, social origin.

3.2. Participants must be at least 4 years old and no older than 15 years old (inclusive at the time of the opening of the Festival-Competition).

3.3. Age groups of participants:

Group I - 4-7 years;

Group II - 8-10 years;

Group III - 11-12 years old;

Group IV - 13-15 years.



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IV. Competitive directions of the Festival-Competition

4.1. The competitive directions of the Festival-Competition are established by these Regulations and may be included in the Regulations of a particular Festival-Competition.

4.2. Name of the competition areas of the Festival-Competition:

- *Competition. "Children's Performing (Instrumental) Art"*

Solo performance (piano, solo academic singing), piano ensemble, instrumental ensemble, chamber orchestra, vocal ensemble, vocal-choral ensemble.

- *Competition. "Children's art"*

Compositions, paintings (painting, graphics, watercolor, oil, gouache, pencil) and other types of fine art.

- *Competition. "Children's choreographic art"*

Modern choreography, classical (ballroom, folk) dance.

- *Competition. "Best Little Lady", "Best Little Gentleman"*

Facial expression and gaze, the location of the hands, head, body, the ability to work on the camera, getting used to the image and conveying emotions, a photographic image, self-presentation, movement technique skills (walking) on the podium, stage and in public space, outerwear and accessories, a sense of rhythm, relaxation, voice and breathing, style, creating an image, attracting and holding attention, controlling excitement and emotions, public speaking, forming a first impression, posture, plastic, good manners, conversational foreign skills (not native) language, the art of communication and the expression of one's thoughts, walking in any shoes and any situation, ease and grace of movements, the ability to establish a conversation.

- *Competition. "The image of children in photography"*

Photos of children related to sports, outdoor activities, children's and family photos, wedding photos, wildlife, creative and art photos, history photos, vacation



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photos, landscapes and interiors, birds and wildlife, other photos not included in the above list of this Competition.

- *Competition. "Children's, youth cinema and television"*

Approximate recommended topics of the Competition: “City of my dreams” movie or television story about a city of dreams through the eyes of children, about their dreams, a story about any city (village) in the world:

“Bird of happiness” (graphics, animation), “I Want to Know” (informative programs), “The World of Children's Creativity” (the world of children's hobbies), “News Report” (news from the educational organization, the corresponding populated center, region), “The Musical Story” (report from the music school, art school, children's creativity and youth house) , fiction, documentary, best free plot.

- *Competition. "Children's performing (author's) skill"*

Musical, literary, other genres, stage speech.

- *Competition. "Children's theater and art word"*

Miniatures, excerpts from performances, artistic reading, puppet theater, facial expressions and gesture theater, musical theater, fashion theater.

- *Competition. "Children's contemporary arts and crafts"*

Crafts, knitting, woodworking (burning, cutting, carving), sewing on fabric (patchwork, quilting, quilt or patchwork, kanzashi artichoke and others), paper mache: dummies, masks, study guides, toys, theater props, caskets , macramé and beadwork, modeling from elastic materials (modeling), paper handling and modeling from paper, application of patterning techniques, modeling from fabric, threads, natural materials, stained glass paintings, flooring (scratching with a sharp object on a sheet painted over with black paint), fingerprints and palms, folk painting, ornament (applying and alternating repeating elements), knitting technique (on a fork, on knitting needles, crochet).

- *Competition. "The art of the children's instrumental genre"*

Classical instruments (piano, bowed, wind, percussion) (solo, ensemble, orchestra), folk instruments (strings, button accordion, accordion) (solo, ensemble,

orchestra), stringed instruments (solo, ensemble), mixed ensembles and orchestras, pop and pop-symphonic ensembles and orchestras, electronic instruments, synthesizer and others (solo or ensemble), percussion (solo, ensemble), jazz performance (solo, duet, trio, quartet, ensemble) and other types of musical instruments.

- *Competition. "Children's circus genre (solo, group)"*

Acrobatic numbers, juggling, balancing, gymnastics, illusion, manipulation, mnemonics, onomatopoeia, ventrology (ventriloquism), clowning, acrobatics (plastic), illusion, tricks, plastic etude, shows, including light, original genre (work with objects: diabolo, monocycles, hula-hoop, stairs, stilts, chairs, cubes, balls, rollers, jump ropes, etc.), antipode, games and other types, except those associated with air and fire, as well as other types of pop circus art.

- *Competition. "Children's dance genre (solo, ensemble)"*

Classical dance, folk dance, folk-style dance, pop dance, pop and sport dance, modern plastic, modern dance (all styles, or any style at the discretion of the contestant), dance show, modern, step, oriental dance, flamenco, street dance , ballroom dance, historical household dance, dance theater, other types of dance.

- *Competition. "Children's vocal and vocal choral genre"*

Pop vocals (solo, ensemble), jazz vocals (solo, ensemble), academic singing (solo, ensemble, choir), folk singing, including folklore and ethnography (solo, ensemble, choir).

In folk and academic vocals, the use of phonograms is allowed as accompaniment, without the use of voice amplification

- *Competition. "Traditional national costume or modern stylized children's costume"*

Restoration and reconstruction of ethnographic (national) costume and traditional technologies for its manufacture (costume used in traditional holidays, ceremonies, everyday life). A costume that meets the requirements of modern fashion, using modern technologies, materials, preserving traditional features and the color of the national costume.

- *Competition. "The most fashionable children's hairstyle"*

Children's hairstyles, taking into account the trends of modern fashion and a free choice of styling, hairstyles with weaving elements, creating a fashionable children's image that meets modern fashion requirements.

V. Competition Evaluation Criteria

5.1. Criteria for evaluating the contest "Performing (instrumental) art."

5.1.1 The main evaluation criteria for “piano”, “piano ensemble”, “instrumental ensemble”, “chamber orchestra”:

confident interpretation of the author’s text, demonstrated ability to perform solo musical works (in an ensemble, orchestra) in accordance with the style features of the work.

5.1.2. The main criteria for "solo performance", "vocal ensemble", "vocal-choral ensemble": purity of intonation, mastery of vocal technique, mastery of stylistic features, musicality and artistry, skills in using musical and performing means of expression, mastery of various types of performing techniques.

5.2. Evaluation Criteria for the Choreographic Art Competition.

5.2.1. The main evaluation criteria for dancing:

expressiveness of performance, the ability to distribute the stage, to feel the ensemble, to preserve the dance pattern, the brightness of the stage image, the costume as an element of the concept of the classical dance director, the performance level and its correspondence to the style and musical material of the dance, the originality of the choreographer's decisions, the disclosure of the artistic image and the idea of the dance, musicality, acting expressiveness inherent in the corresponding age of the participant (contestant).

5.3. Evaluation Criteria for the Visual Arts Contest.

5.3.1. The main criteria for evaluating the compositions and the requirements for the competition "Visual Arts":

originality of design, craftsmanship and artistry of execution, compliance with a given topic.

5.3.2. Competition works are carried out in any graphic and pictorial techniques using their own materials. The format is not limited.

5.3.3. The Festival-Competition accepts images of drawings made in color or black and white on A4 / A3 paper in any technique, using various means for drawing: colored pencils, paints, wax crayons and other means for drawing.

5.3.4. The Contest "Visual Arts" does not accept work performed in the form of collages and applications, as well as work that is fully or partially completed using programs for graphic modeling and design.

5.3.5. To participate in the "Visual Arts" Competition, the participant (contestant) must draw a drawing on the subject at his discretion. The scanned drawing or photograph of the drawing (in the resolution of 180 to 300 dpi (dots per inch)) must be sent in advance in electronic form to the email of the Festival-Competition specified in the rules of the Festival-Competition.

5.3.6. In the text of the email you must indicate the full name and name of the author, age, place of residence, contact phone number, contact email.

5.3.7. By submitting the Work to the Festival-Competition, the author (parents, guardians, trustees) agrees to the terms of the competition specified in this Regulation, including giving / giving consent:

to publish this picture in the section of the Festival-Competition on the portal www.worldfolk.vision and / or www.eurasianeconomic.org;

on the possible publication of drawings in electronic and print versions of the media;

on the use of drawings for the preparation of internal reports of the Organizers of the Festival-Competition;

permits the processing of their personal data.

5.3.8. By sending a drawing to the Festival-Competition, the participant (contestant) guarantees that he is the author of this drawing and is ready, if necessary, to provide this drawing of the Festival-Contest Directorate for review at the Competition.



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5.3.9. Each Participant can submit one work to the Festival-Competition. All subsequent works to participate in the Festival-Competition are not allowed and are not considered.

5.3.10. Drawings should be done without the help of parents (legal representatives) and teachers, and signed on the reverse side: last name, full name, age of the contestant, telephone number and full name of one of the parents or legal representatives, address and country of residence; 5.3.11. Each jury member evaluates each competitive work according to 5 (five) criteria presented below, on a scale from 1 to 10 points:

the content of the picture (original, unexpected, fantastic, direct and naive, special semantic load, reflecting the depths of the child's worldview);

compositional solution (good fallibility of the sheet, rhythm in the image of objects, a variety of sizes of painted objects, vigilance, observation of the child);

mastery of the image (the ability to illusionally portray the objective world);

expressiveness (visual transmission of some idea, emotions);

the content of the picture (original, unexpected, fantastic, direct and naive, special semantic load, reflecting the depths of the child's worldview);

color (interesting, unusual and unexpected color scheme. Perhaps the temperamental, emotional, laconic handling of color or, conversely, the wealth of related shades).

5.4. Evaluation criteria for the contest "The most fashionable children's hairstyle."

5.4.1. Form, originality, purity of performance, complexity of hairstyles, the use of fashion lines, the integrity of the image.

5.5. General Evaluation Criteria for participants (contestants):

5.5.1. The level of possession of a musical instrument, the technique of performance, musicality, the emotionality of the performance, the originality of the performing interpretation, aesthetics, artistry, for vocalists the purity of intonation, the beauty of the timbre and the power of voice.



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5.5.2. Creativity: craftsmanship and technique, originality, mastery of the material, harmonious artistic image.

5.5.3. Preservation of the traditions of the national costume: the presentation of the traditional needlework technique (weaving, embroidery, beadwork, etc.), the use of modern technologies and techniques in creating the costume, the uniqueness of the costume designs, the spectacular presentation of the costume. Competition Traditional national costume (Modern stylized costume) includes a demonstration of copyright national costumes of peoples and nationalities, harmony and brightness of the artistic image, preservation of the traditions of the national costume, mastery of traditional needlework techniques (weaving, embroidery), the uniqueness of the author's developments in a modern and stage costume, the use of modern technologies and techniques in creating the costume, the integrity of the composition, the unified design of the silhouette forms and color scheme, consistency in style (costume, hairstyle, choreography, musical accompaniment), originality of the author's and artistic solution.

5.5.4. The refined and refined beauty of clothes, the quality of the demonstration, photo posing, fashion shows, visage, image (clothing should be visible and recognizable).

VI. Jury of the Festival-Competition

6.1. The jury of the Festival-Competition includes leading teachers of educational organizations of general, secondary vocational and higher education, artists, musicians, fashion designers, stylists, performers, artists, cultural workers, other creative workers, representatives of the public, civil society institutions, parents or legal guardians from different countries and regions of the world.

6.2. The jury of the Festival-Competition performs the following functions: carries out the examination of materials received at the Festival-Competition, in accordance with the criteria for evaluating the received materials in the areas of children's creativity;

Judges the Festival-Competition.

6.3. The work of the jury is carried out on a voluntary basis and is independent. The results of the Festival-Competition are not the result of an agreement and / or



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discussion between the jury members, but represent a compromise based on the individual statements of each jury member regarding each participant (contestant).

6.4. Clear voting results are achieved using an explanatory voting system. The refereeing rules do not provide for discussion of the voting procedure or results, as well as re-voting.

6.5. The jury, in agreement with the Organizers of the Festival-Competition, is entitled to establish special nominations and awards of the Festival-Competition.

6.6. Evaluation parameters of participants (contestants)

6.6.1. Evaluation of participants (contestants) takes place on a 10-point scale according to the qualification principle in accordance with the directions of the competition and disciplines in the corresponding age and declared professional category.

6.6.2. A closed voting system is being established.

6.6.3. The jury does not take into account citizenship, country of residence, social affiliation, material capabilities, nationality, political preferences, religion of the participant and other factors that are not related to art and culture, the ethical aspect of performances of numbers and generally accepted standards of morality.

6.6.4. Performances out of competition are allowed (without giving marks).

6.6.5. Scorecards are confidential. The decision made by the jury is not reviewed. The chairman of the jury has the right a decisive vote in case of a dispute. Feedback on the basis of the performance of each participant (contestant) is carried out as part of a round table.

6.6.6. In case of disrespectful attitude towards the jury members, its chairman or the staff of the Festival-Contest Directorate, the participant may be disqualified and excluded from the competition program without returning the registration fee.

6.6.7. During the qualification selection, the jury reserves the right to:

stop the participant until the performance is completed;

offer to perform another number from the participant's repertoire;

recommend a style, image, choreography and more to the participant.



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6.6.8. The decision of the Jury is approved and recorded in the protocol. The decision of the Jury is final and not subject to revision.

6.7. Reception of applications

6.7.1. Applications are accepted by the Directorate of the Festival-Competition.

6.7.2. Information about the host country, date, time and place of the relevant Festival-Competition events, the application procedure and conditions of participation, qualification requirements and other conditions of participation is available on the official website of the Global Cultural Initiative www.worldfolk.vision and / or www.eurasianeconomic.org no later than 3 months before the start of the Qualifying stage of the Festival-Competition.

6.7.3. Candidates for participation in the Festival-Competition (as invited participants) must submit an Application for participation within the deadlines established in the published Rules of the Festival-Competition.

6.7.4. All applications are sent to the Directorate of the Festival-Competition by e-mail established in the rules of the Festival-Competition marked International Children's Festival-Competition.

6.7.5 The application should include the following documents: completed application form (annex to the Regulation); photos of participants (contestants), (horizontal orientation, resolution 300 dpi, size no less than 1400x900); link to the candidate's video (if possible).

6.7.6. The application must be filled out in English or in the language specified in the regulations of the relevant Festival-Competition. Incomplete applications or applications without the accompanying materials listed above will not be accepted. Candidates should keep copies of all materials sent along with the completed application. Materials submitted to the Festival-Competition are not returned.

6.7.7. The Directorate of the Festival-Competition informs the candidates who have sent applications for participation in the Festival-Competition, confirmation of receipt of the application and organizational fees.

6.7.8. Simultaneously with the submission of the Application, it is necessary to pay a non-refundable, entrance registration fee established by the rules of a



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particular Festival-Competition. Payment of the registration fee does not include the bank commission.

6.7.9. Applicants for participation in the Festival-Competition independently pay for banking services for the transfer of an entrance fee. A copy of the contribution transfer document must be attached to the package of documents. Documents without a copy of a bank transfer are not considered, the entry fee is considered paid after the fact of the actual receipt of funds to the account of the Festival-Contest Directorate and / or to the bank account of the corresponding official authorized by the Directorate, is confirmed.

6.7.10. Payment is made by bank transfer, indicating the purpose of payment to the appropriate account specified in the rules of the Festival-Competition (annex to this regulation).

VII. Awarding of the participants of the Festival-Competition

7.1. For all nominations in each age group are determined: winners and prize-winners (laureates of I, II, III degree).

7.2. The winners and prize-winners of the Festival-Competition for each nomination are awarded with the award set established in the Regulations of a particular Festival-Competition.

7.3. By decision of the jury, finalists can be awarded with diplomas, incentive awards for special nominations of the Festival-Competition.

VIII. Special conditions of the Festival-Competition.

8.1. Finalists of the Festival-Competition (their accompanying persons) are obliged to take part in the ceremony of the grand final of the Festival-Competition.

8.2. By the decision of the Directorate, all the events of the Festival-Competition can be broadcast live and / or recorded for subsequent broadcasts and publications on audio and video media. The Festival-Competition will be partially or fully accessible for viewing through the worldwide information and communication network "Internet".

8.3. All rights to broadcast, audio and video recordings and final concerts of the laureates without additional fees for its participants belong to the Festival Contest



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Directorate and the Secretariat of the Eurasian Economic Organization Cooperation , as well as the sale and distribution of these materials.

8.4. Taking part in the Festival-Contest, the contestants (participants) thereby confirm the absence of claims for the use of the Festival-Contest Directorate (Organizing Committee) and their authorized representatives of the above materials.

8.5. The Directorate of the Festival-Competition (Organizing Committee) and their authorized representatives do not bear financial obligations to the contestants for the use of materials provided and received as a result of the preparation and holding of the Festival-Competition.

8.6. The Directorate of the Festival-Competition (Organizing Committee) does not provide participants (contestants), accompanists and other accompanying persons with any type of insurance.

8.7. Participants (contestants) should not have any other professional obligations during the Competition.

8.8. An application signed by a candidate (plenipotentiary, guardian, trustee) to participate in the Festival-Competition is evidence that the future participant (contestant) fully accepts the terms of this Regulation and all applications.

8.9. Participation in events implies the consent of participants (contestants) with all articles of this Regulation and the Regulations (annexes).

8.10. Participants under 11 years old are not allowed to use makeup. Allowed only: clear lip gloss and clear mascara.

8.11. The use of false tanning, false eyelashes, wigs, pads, hairpieces, hair replacement systems or pieces of hair is not allowed.

8.12. All props for costumes and material, as well as gestures and movements, should be chosen so that they correspond to the age of the participants and ethical standards.

8.13. Parents, teachers, leaders, relatives, guardians, curators, accompanying persons bear full responsibility for the life and health of children, participants (contestants) throughout the entire duration of the Festival-Competition.



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8.14. All information posted on the official website of the Festival-Competition is correct at the time of publication. At the same time, the Directorate of the Festival-Competition (Organizing Committee) reserves the right to make changes if circumstances so require, but not later than one month before the start of the Festival-Competition.

IX. Copyright and other rights

9.1. Photo and video (television) shooting of the Festival-Competition events are entitled to be carried out by legal entities and individuals accredited by the Festival-Competition Event Management. The procedure and form of accreditation is established by the Directorate of the Festival-Competition.

9.2. Video and photo materials, ideas for holding competitions, paraphernalia and logos are the property of the Organizers of the Festival-Contest, use by other persons for commercial purposes is possible only with the written permission of the Directorate of the Festival-Competition.

9.3. Participants of the Festival-Competition provide the Directorate of the Festival-Competition with the right to use photo and video materials of their performances, including close-ups of persons, in order to post videos on the official website of the Global Cultural Initiative “World Folk Vision” and in the information and communication network “Internet” , use in any advertising and marketing materials.

9.4. Participants of the Festival-Competition guarantee the observance of copyright and related rights to the objects of copyright executed (represented) by them. Under no circumstances shall the Founders and Organizers be liable for any damage caused by the performance (representation) by the Participants of intellectual property (copyright and related rights).

X. Financing of works (services) for the preparation and conduct of events of the Festival-Competition

10.1. The financial expenses for the organization, preparation and holding of the Festival-Contest are carried out by the Organizers at the expense of the raised funds and charitable and / or earmarked contributions.



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10.2. The costs to be financed include exclusively the costs associated with the preparation, organization and conduct of the events of the Festival-Competition:

logistics of the festival program;

the manufacture of prizes, diplomas, letters of appreciation and other award sets;

Administrative expenses;

accommodation, catering services;

fare;

expenses associated with the payment of services of business entities;

expenses for an advertising campaign;

payment for work (services) of attracted individuals and legal entities;

rental of movable and immovable property, means of transport and other expenses.

10.3. Travel expenses to and from the Festival venue, food and accommodation for participants, registration fees, accident insurance are borne by the sending party and / or the Participants themselves, with the exception of cases drawn up by a separate decision of the Organizer.

10.4. Financial support, travel expenses, accommodation, meals, registration fees, insurance against accidents, orphans and children without parental care, during the events of the Competition Festival are assigned to the Secretariat of the Eurasian Economic Cooperation Organization (as agreed) and / or to the appropriate competent executive bodies of state power sending participants to the place of events (sponsorship, charitable) organizations, educational institutions, civil society and other entities.

10.5. Organizers may provide additional paid services in the field of their competence and authority.

10.6. The organizers of the Festival-Competition do not carry out tourist activities, tour operator and travel agent activities, as well as other travel organization activities;



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10.7. Participants (contestants) of the Festival-Competition independently, individually conclude agreements with third parties that provide certain services included in the tourist product (hotels, carriers, guides and others).

10.8. The issues of integrated safety of participants (contestants) of the Festival-Competition and their accompanying persons are within the competence of business entities, owners (or operators), accommodation facilities (property complexes), which include a building or part of a building, premises, equipment and other property used for temporary accommodation and temporary residence of individuals, participants (contestants) of the Festival-Competition;

10.9. The collective accommodation facility provides round-the-clock service for participants (contestants) of the Festival-Competition arriving at the hotel and departing from the hotel;

10.10. Damage caused to life or health of the participants (contestants) of the Festival-Competition as a result of the provision of hotel services that do not meet the requirements and (or) the terms of the contract with the collective accommodation facility, is subject to compensation by the contractor in accordance with the national legislation of the host country.

XI. Duties of participants (contestants) of the Festival-Competition

11.1. Participants (contestants) of the Festival-Competition must:

comply with the laws of the country (place) of temporary residence, respect its social structure, customs, traditions, religious beliefs;

preserve the environment, take care of natural, historical and cultural monuments in the country (place) of temporary residence;

comply with the rules of entry into the country (place) of temporary stay, departure from the country (place) of temporary stay, as well as in transit countries;

observe the rules of personal safety during the trip;

comply with the internal rules and regime of the day at the venue and residence of the participants of the Festival-Competition;



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comply with general hygiene standards (wash, comb, shower, dress according to the weather, use a hat in sunny weather, etc.);

comply with all established rules of conduct in public places, on the territory of residence and the venue of the Festival-Competition, when swimming, excursions, trips, bus trips in accordance with the briefing;

comply with fire safety rules; comply with their own safety measures, do not commit actions that harm their health and the health of others;

in case of deterioration of health, inform the employee of the Festival-Contest Directorate about this;

to inform the staff of the Festival-Contest Directorate about household malfunctions;

not to cause physical and moral damage to other participants (contestants);

do not use physical force to clarify relationships;

do not use obscene language in communication, do not allow actions, verbal expressions, actions that offend another person;

respect the employees of the Directorate of the Festival-Competition;

do not smoke, do not drink alcoholic beverages (including beer / electronic cigarettes);

do not take any medications or medicines on your own;

stay with the group, do not leave the territory of the place of residence and the venue of the Festival-Competition;

take part in the educational program;

maintain order in your room, keep in order a sleeping place and personal belongings;

take care of personal property and property at the place of residence and the venue of the Festival-Competition;

protect green spaces, keep clean on the territory of the place of residence and the venue of the Festival-Competition;



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transfer personal valuables for temporary storage to the responsible employee of the place of residence. The Directorate of the Festival-Competition is not responsible for the safety of personal items that have not been deposited;

11.2. Participants (contestants) of the Festival-Competition, who intend to take part in the country (place) of temporary residence, in which they may be at increased risk of infectious diseases, are required to undergo prophylaxis in accordance with international medical requirements.

11.3. Participants (contestants) of the Festival-Competition independently enter into a voluntary insurance contract (insurance policy) to ensure payment and (or) reimbursement of expenses for medical care in emergency and emergency forms in the country of temporary residence and (or) return of the body (remains).

In case of refusal to conclude a voluntary insurance contract, the costs of providing medical care in emergency and emergency forms in the country of temporary residence is borne by the participant (participant) of the Festival-Competition, and the costs of returning the body (remains) are borne by persons interested in returning the body (remains).

XII. Work with the media

12.1. To cover the work of the Festival-Competition, interested media (mass media) are sent to the Press Service of the International Organizing Committee "WORLD FOLK VISION" and / or the Directorate of the Festival-Competition, an application for the accreditation of their journalists / correspondents certified by the signature of the head of the media they represent . The deadline for submitting applications is established by the rules of the Festival-Competition.

12.2. The list of documents and materials necessary to consider the possibility of obtaining accreditation by the media

12.2.1. The application is executed on the form of the organization of the mass media (mass media), certified by the signature of the head of the mass media, indicating: the name and full name of the journalist / correspondent to be sent. The Application shall contain information about the publication and the number of the national certificate of registration of mass media (if such registration certificates

are provided for by the national legislation of the country of residence and registration of the mass media).

12.2.2. The Application is accompanied by a package of publications by the Applicant on past similar festivals or competitions over the past two years. (links or scanned copies in electronic form).

12.2.3. The International Organizing Committee “WORLD FOLK VISION” and / or the Directorate of the Festival-Competition reserves the right to refuse to provide the media representative with accreditation without explanation.

12.2.4. All expenses for the journalist / correspondent's stay at the Festival-Competition are borne by the organization sending him.

12.2.5. The WORLD FOLK VISION International Organizing Committee or the Festival-Contest Directorate has the right to invite individual journalists / correspondents to participate in the events at the expense of the Festival-Contest budget or with partial payment of expenses for a period approved by the Festival-Contest Directorate only upon signing with The Directorate of the Festival-Competition of the relevant contract for participation and delivery of travel documents to the venue of the event and back to the place of departure. At the same time, journalists must commit themselves to attend all press conferences and other events related to the Festival-Contest for subsequent publication of materials in the media.

12.3. Festival-Competition Directorate:

has the right at any time to deprive the journalist / correspondent of accreditation and to limit his presence at events, without explanation;

does not reimburse the expenses of a journalist / correspondent directed to events on a business trip by his publishing house. The costs of such persons are borne by the publisher.

12.3.1. Issue of accreditation cards for participants, guests, and media representatives is carried out at the Festival-Contest Directorate.



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XIII. The rules of interaction between representatives of the media, the procedure for requesting materials and the rules for their use on third-party resources

13.1. When using official information and quoting the statements of the participants of the Festival-Contest, the prepared materials should contain a mention of the International Children's Festival-Contest and the Global Cultural Initiative “WORLD FOLK VISION”, as well as other events held as part of the Festival-Contest.

13.2. The source of the information received must be indicated without fail or refer to the site www.worldfolk.vision, if the information is taken from the site. Making any changes, additions or distortions to the copied (quoted) information is not allowed.

13.3. The print media, online publications, any material written during the work or as a result of the Festival-Competition and other events held as part of the Festival-Competition should contain a mention of these events (text or logo).

13.4. Television, radio - any material made in the course of work or following the results of the Festival-Competition and other events held as part of the Festival-Competition should contain a mention of these events (text or logo).

13.5. Photographs (any released photograph) should contain a mention of the Festival-Competition and other events held within the framework of the Festival-Competition in the image or in the signature (text or logo).

13.6. Blogs, social networks - when using official information received as part of participation in the Festival-Contest and / or other events held as part of the Festival-Contest, and quoting the statements of participants in these events (quoting participants of the festival should occur with their personal consent) finished materials posted on the Internet information and communication network (blogs, social networks, etc.) must contain reliable facts.

13.7. The organizers of the Festival-Competition and / or other events held as part of the Festival-Competition are not responsible for the statements of participants in the blogosphere and social networks.

13.8. The organizers inform that they have the right to use the text of articles, photo and video materials received or created by representatives of the media during the preparation or conduct of the Festival-Competition and / or other events held as part of the Festival-Competition, with reference to the authors of the data materials.

13.9. The sites of bloggers and their pages on the Internet, on which publicly available information is posted, should not:

allow propaganda or agitation inciting social, racial, national or religious hatred, or hostility. Propaganda of social, racial, national, religious or linguistic superiority is prohibited;

contain profanity, calls for violence or violent changes in the foundations of the political system, propaganda of drug addiction, alcoholism, smoking, extremist religious or political ideas, as well as information inciting social, racial, ethnic or religious hatred that violates copyright, state, commercial or other secrets protected by law, the rights of personal data subjects, degrading the honor, dignity and / or business reputation of individuals and legal entities;

contain actions aimed at inciting hatred or enmity, as well as humiliating the dignity of a person or group of people on the grounds of sex, race, nationality, language, origin, religion, as well as belonging to a social group.

XIV. Final provisions

Issues that are not reflected in these Regulations are decided by the Directorate of the Festival-Competition, based on their competence and in accordance with the current regulation and generally recognized norms of international law.



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