

PROGRAM OF THE FESTIVAL – COMPETITION World Folk Vision –Gold star:

1 day- Arrival, meeting at the airport (transfer for an additional fee), registration, accommodation of participants and guests of the festival in the hotel in Tbilisi, Evening of acquaintances. Dinner. Overnight at hotel Tbilisi.

2 day - Breakfast. Excursion around Tbilisi. Moving to Adjara (Batumi). Visit the ancient temple of Jvari with a visit to the ancient capital of Mtskheta.

3 day - Breakfast. Free time. Lunch, excursion around Batumi. Dinner (acquaintance with national cuisine).

4 day - Breakfast. Free time. Dinner. Rehearsal on stage. Opening of the festival and competition program in the concert hall of the State Musical Center of Batumi. Dinner.

5 day - Breakfast. Master classes. Dinner. Gala - concert and solemn rewarding of participants on the stage of the State Musical Center of Batumi. Return to the hotel. Dinner.

6 day- Breakfast. Free time. Dinner. Free time. Dinner.

7 day - Breakfast. 12.00 – check out, transfer to the airport (transfer for an additional fee).

Conditions of participation in the festival - competition.

The contest will be held July 3-4 in the concert hall in Batumi.

NOMINATIONS:

Choreography, Vocal, Original Genre, Instrumental Performance, Theatre, Fashion design show

AGE CATEGORIES:

up to 6 years, 7-9, 10-12, 13-16, 17-19, 20-24, from 25

FORMS:

Solo, Duets, Small forms, Ensembles

I. Vocals (folk, variety, jazz, academic)

1. Solo;
2. Duets;
3. Ensembles (from 3 to 4 people);
4. Show groups;
5. Choirs.

Evaluation criteria: musicality, artistic interpretation of the musical work, purity of intonation and sound quality, beauty of the timbre and strength of voice, scenic culture, complexity of the repertoire, correspondence of the repertoire to performing abilities and age category of the performer, performing skills.

The duration of the work is not more than 4 minutes.

II. Choreography (folk, pop, classical, ballroom dance, modern, jazz, street dance, hip-hop, break dance, disco, belly dance, etc.)

1. Solo;
2. Duets;
3. Small forms (from 3 to 4 people) ;;
4. Ensembles.

Evaluation criteria: performing skills, technique of execution, compositional construction of the number, correspondence of the repertoire to the age characteristics of performers, scenicity (plastic, costume, props, performance culture), selection and matching of musical and choreographic material, artistry, disclosure of the artistic image. The duration of the work is not more than 5 minutes.

III. Instrumental genre (folk, classical, variety, jazz)

1. Solo;
2. Duets;
3. Small forms (from 3 to 4 people);

4. Ensembles;

5. Orchestras.

Evaluation criteria: purity of execution, technique of possession of instruments, mastery of the dynamics of sound, complexity of the performed work, creative individuality, artistic value of the repertoire, originality, artistry. The duration of the work is not more than 4 minutes.

IV. Original genre (circus numbers, acrobatics, clownery, gymnastics, juggling, show with an object, illusion, etc.)

1. Solo;

2. Duets;

3. Small forms (from 3 to 4 people);

4. The collective;

Evaluation criteria: performing skills, technical skills, compositional construction of the number, correspondence of the repertoire to the age characteristics of performers, scenic (plastic, costume, props, performance culture), artistry, disclosure of artistic image, entertainment, coordination of movements and physical preparation, design, originality.

The duration of the work is not more than 5 minutes.